

Checkup
(2 points each question)

My score _____

Name the three resonators of the human body.

- (1) _____ (3) _____
 (2) _____

Fill in the blanks.

- (4) A _____ is a partially enclosed space where vibrations reverberate against cavity walls to reinforce one another.
 (5) To open the throat and back of the mouth, think of having to _____.
 (6) To keep your chest resonator open, hold your rib cage _____.
 (7) _____ determines which resonators we use.
 (8) Front or back vowels are determined by _____ position.
 (9) The front of the tongue is higher than the back for _____ vowels.
 (10) The back of the tongue is arched high and the front is placed at the base of the lower teeth when singing _____ vowels.
 (11) Depending on the relative _____ of your mouth opening, vowels can be classified as either open or closed.
 (12) The throat and back of the mouth should remain _____ for all open and closed vowels.
 (13) It is _____ that presents the greatest problem with vocal music and intonation.
 (14) In order to make clear _____, precise coordination between tongue, lips, and throat is necessary.
 (15) The purpose of consonants is to form sounds into _____.

Underline the best answer.

- (16) Which word best uses the vowel sound \bar{o} ?
 a. took b. feud c. soup d. toy
 (17) Which word is the best example of the vowel sound \bar{oo} ?
 a. move b. should c. done d. laugh
 (18) Which word best uses the vowel sound \bar{o} ?
 a. though b. now c. women d. shoe
 (19) Which word contains the best example of the vowel sound δ ?
 a. father b. taught c. authority d. laugh
 (20) Which word best uses the vowel sound \bar{u} ?
 a. use b. June c. busy d. done

- (21) Which word contains the best example of the vowel sound \ddot{o} ?
 a. wander b. half c. done d. who
 (22) Which word is the best example of the vowel sound \ddot{a} ?
 a. said b. father c. ought d. plaid
 (23) Which word contains the best example of the vowel sound \ddot{e} ?
 a. busy b. shrewd c. leopard d. heart
 (24) Which word best uses the vowel sound \ddot{i} ?
 a. piano b. hymn c. ice d. cautious
 (25) Which word is the best example of the vowel sound \bar{e} ?
 a. eye b. people c. sieve d. sew

Match each word with its diphthong.

- | | |
|--------------------------|-------|
| _____ (26) <u>beauty</u> | a. AY |
| _____ (27) <u>bough</u> | b. IE |
| _____ (28) <u>poise</u> | c. OW |
| _____ (29) <u>gauge</u> | d. OY |
| _____ (30) <u>height</u> | e. EW |

Read the first verse of the hymn, "Bring Them In."

"Hark! 'tis the Shepherd's voice I hear, Out in the desert dark and drear,
 Calling the sheep who've gone astray, Far from the Shepherd's fold away."

For each word written below, indicate on the first blank the name of the consonant sound you hear for the underlined letters. Then, on the second blank, match the consonant sound with the way it is produced. The first is done for you as an example.

- | | | |
|----------------------------------|----------------|-----------------------------|
| _____ <u>h</u> Hark | _____ <u>e</u> | a. voiced explosive |
| (31) _____ <u>th</u> e | (32) _____ | b. unvoiced explosive |
| (33) _____ <u>Sh</u> pherd's | (34) _____ | c. voiced sustaining |
| (35) _____ <u>voic</u> e | (36) _____ | d. unvoiced sustaining |
| (37) _____ <u>des</u> ert | (38) _____ | e. unvoiced aspirate |
| (39) _____ <u>d</u> ark | (40) _____ | f. unvoiced vowel-formation |
| (41) _____ <u>sh</u> ee <u>p</u> | (42) _____ | |
| (43) _____ <u>wh</u> o've | (44) _____ | |
| (45) _____ <u>g</u> one | (46) _____ | |
| (47) _____ <u>F</u> ar | (48) _____ | |
| (49) _____ <u>a</u> way | (50) _____ | |

the music. When we hear a symphony orchestra playing a Mozart or a Beethoven work, our minds respond appropriately to that style of music. When we hear rock music, we may picture a rock concert, dancing, or a worldly lifestyle. Our minds are conditioned to relate mental pictures to different musical styles.

Since music has extramusical meanings, we need to be aware of the kinds of styles we listen to or sing. How can we determine whether a particular style of music is appropriate for Christians?

Two questions can help determine whether the emotional response to a certain style is consistent with the intended purpose of a song or hymn. First, what meaning does this style of music convey to those who hear it? Style should convey approximately the same thing to everyone who hears the music. If it does not, the style is automatically suspect and probably should not be used.

A true story is told of an African who worshiped idols before he received Christ as his Saviour. When he heard rock music for the first time, he asked the missionary why the young people were trying to call on demons with their music. The missionary didn't understand what he meant, so the African explained that the rock beat was the

same one his tribe used to call on demons. Most likely the young people were not trying to call on demons, but the African brother knew that the style of music they were using had the capacity of doing just that. It is obviously important that you seriously consider the type of music to which you listen.

Second, what values are apparent in the lives of those who use this style of music? Some contemporary "Christian" music reflects some very un-Godly values. Some singers borrow worldly values and standards to give their music wider appeal. If you were to compare members of a popular music group and members of some "Christian" rock groups only by their physical appearances, you might have a difficult time deciding who belonged to which group. Although we are not to judge solely on outward appearance, people do perceive outward appearances as an indication of what is happening inside. When we choose to listen to certain musical artists, we should be informed about their lifestyles, habits, and philosophies. If they do not measure up to Biblical standards, we should avoid being guilty by association through doing the things they do and listening to their music. The Bible admonishes us that we are to avoid all appearances of evil.

Complete these exercises.

- (1) Musical _____ is the way in which melody, harmony, and rhythm are combined.
- (2) An evaluation of a hymn involves determining _____.
- (3) This evaluation also involves a knowledge of _____ meanings.
- (4) An _____ meaning is one that involves mental associations with something other than the music itself.
- (5) Extramusical meanings are _____; we are not born with them.

- (6) What two questions can help determine whether your emotional response to a style of music is consistent with the purpose of a song?

- (a) _____
- (b) _____

Reaching Conclusions About Musical Styles

The message carried by a musical style does not change simply by adding religious or Scriptural lyrics to it. "Christian" rock, for example, is borrowed from the rock music of the world. Rock music, by virtue of its roots and content, reflects worldly values and philosophies. In I John 2:15, John warned that we are not to love the things of this world, because they will replace God as the center of our affection.

Christianized rock music carries a dual message. Its music presents worldly values and philosophies, and its lyrics present Godly ones. The music appeals to our "old natures," and the lyrics appeal to our "new natures." As a result, listening to Christianized rock

music produces a warring between our old natures and our new natures. This battle often inhibits our spiritual growth.

Each person must decide the type of music he will choose to listen to or to perform. A Christian should not make his selections only on the basis of what sounds good to his ears and appeals to his emotions. Instead, he must consider what type of music strengthens him spiritually and leads him to a closer relationship with his Saviour.

An analysis of both text and music is essential in determining whether a song is suitable for our use. Music is appropriate only when the lyrics and musical style coincide with and are consistent with Biblical principles.

Fill in the blanks.

- (7) The message a musical style carries does not _____ simply by adding religious _____ to it.
- (8) "Christian" rock music is _____ from the rock music of the _____.
- (9) Rock music reflects worldly _____ and _____.
- (10) The dual message presented by _____ music produces a warring within us that may inhibit our _____.
- (11) We should select music that _____ us spiritually and leads us to a closer _____.